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A CATALOGUE

OF ALL THE

PUBLICATIONS

(so far as they can be traced)

OF THE LATE

Prince LOUIS-LUCIEN BONAPARTE

To Aid in the Comparative Study of European Languages

COMPILED

FROM THE PRINCE'S OWN CATALOGUES AND FROM OTHER MATERIAL LEFT BY H. I. H.

BY

VICTOR COLLINS

PARIS 1902

PRINTED BY CH. LÉPICE

99, Rue Saint-Lazare

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04-29-27 M.F.K.

EDITOR'S NOTE

Her Highness the Princess Louis-Lucien Bonaparte having most generously given me the very valuable linguistic publications issued by the late learned Prince during his long and laborious life, I have thought it due to his memory to draw up this list, as complete as I am able to make it, that posterity may possess some record of the great inte-

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rest taken in philology by one of the most illustrious princes of the House of Bonaparte.

It is impossible for a complete set of these publications to be found in any library, for only a single copy was printed of some works, and but an extremely limited number of others. These latter the Prince presented to certain intimate friends, and invariably kept a careful record of every book so given away. Many of these lists are now in my possession, and it is interesting to find that a name which is

never omitted is that of the Right Hon. W. E. Gladstone, whose friendship with the Prince was a life-long one.

Although perfect collections are therefore not obtainable, a desire has grown up among certain linguistic bibliophiles to make as complete a set as possible. One of the reasons for the issue of this catalogue is to aid them in their endeavour.

H. I. H. permitted Mr. Bernard Quaritch to publish the titles of most of his publications in his

large catalogue, and a few copies were sold through the agency of that famous bookseller. But H. I. H. was very chary in parting with copies of his works, and thus it happened that after his death whole editions were found just as they had come from the printers forty years before, except that one packet of each work had momentarily been opened to withdraw copies for presentation to Mr. Gladstone, Sir James Lacaita, Dr. Max Müller, Mr. Halbertsma, and a few other friends.

In conversation the Prince would often say that he worked rather for posterity than for his own generation. He sought to record for future ages the dying dialects of to-day. Steam and electricity were rapidly killing space, and, in their destructive career, were obliterating the distinctive characteristics of outlandish speech. He would, in so far as in him lay, hand down to the coming centuries the manner of speech of the British yokel, of the French peasant, of the Basque mountaineer, of the Italian work-

man, of the Corsican and Sardinian islander, and of many more, just as it was in vogue during the golden era of Victoria.

With this intention he carefully sought out the best living authorities on each dialect, and, at great expense, employed them to render some portion of a standard work (generally the Bible) into the vernacular of which they were masters. The names of the persons so employed will be found in the following pages, and it is therefore needless to record them here.

EDITOR'S NOTE.

As these works are now put openly on sale, the price of each is separately printed. Where no price is marked, no copies are for sale. It must be understood that only a very few copies exist of several works, and that they will be issued strictly as the orders come to hand.

The following firms are entitled to receive orders : —

Messrs. H. SOTHERAN AND Co., 140 Strand, London.

Messrs. G. P. PUTNAM'S SONS,

27 and 29 West 23rd Street, New-York.

M. Honoré CHAMPION, 9, Quai Voltaire, Paris.

VICTOR COLLINS,
26, rue des Mathnrins, Paris.

1st May, 1902.

A CATALOGUE

* Signifies that the work was printed in the Prince's house.

PARABOLA de seminatore, ex evangelio Matthæi, in LXXII Europæas linguas ac dialectos versa, et Romanis characteribus expressa.

Londini. 1857. (W. H. Billing.)

In-8°.

249 copies printed, and one copy in-4° on very thick paper, with a red ink border to each page.

SPECIMEN lexici comparativi omnium linguarum Europæarum. Opera et studio Ludovici Luciani Bonaparte.

Florentiæ. 1847.

Sm. folio.

250 copies printed, one of which is on thicker paper.

CATALOGUE des ouvrages de linguistique européenne édités par le prince Louis-Lucien Bonaparte. Londres. 1858. (George Barclay.)

In-16.

250 copies printed.

Price : 1s.

DEUXIÈME catalogue des ouvrages destinés à faciliter l'étude comparative des langues européennes, édités par le prince Louis-Lucien Bonaparte. Londres. 1862. (Strangeways and Walden.)

In 16.

250 copies printed.

Price : 1s. 6d.

CANTICUM canticorum Salomonis tribus Vasconicæ linguæ dialectis in Hispania vigentibus versum. Opera et studio Josephi A. de Uriarte et Ludovici L. Bonaparte.

Londini. 1858. (George Barclay.)

In-4°.

Edition printed in three inks : black, red and green; 250 numbered copies, excepting two, one of which is on thicker paper. On the second page is the legend : " Formæ alloquendi masculinæ rubeo, fæmininæ viridi colore indicantur. "

Price : £1 5s.

CANTICUM trium puerorum in septem præcipuas Vasconicæ linguæ dialectos versum.

Londini. 1858. (George Barclay.)

In-4°.

Edition of 250 numbered copies, excepting two, one of which is on thicker paper.

Price : £1 1s.

CANTICUM trium puerorum in XI Vasconicæ linguæ dialectos versum. Collegit et novæ orthographiæ accommodavit Ludovicus Lucianus Bonaparte.

Londini. 1858. (W. H. Billing.)

In-4°.

250 copies printed, of which one is on thicker paper.

Price : £1 1s.

CANTICUM trium puerorum in XI Vasconicæ linguæ dialectos ac varietates versum. Collegit et novæ orthographiæ accommodavit Ludovicus Lucianus Bonaparte. Editio altera.

Londini. 1858. (George Barclay.)

In 4°.

Edition of 250 numbered copies, excepting two, one of which is on thicker paper.

Price : £1 1s.

PRODROMUS evangelii Matthæi octupli, seu Oratio dominica, hispanice, gallice et omnibus Vasconicæ linguæ dialectis reddita, nec non orthographiæ in evangelio adhibitæ accommodata.

Londini, 1857.

In-4°.

100 copies printed, of which one is on thicker paper.

*JOAN. III, 16.

(Dial. guipuzcoano.)
(Dial. vizcaíno.)

In-8°.

24 copies printed, and one in-4° with a border in red ink.

*DIALOGUES basques : guipuscoans, biscaïens, labourdins, souletins; par Don A. P. Iturriaga, Le P. J. A. de Uriarte, M. le cap. Duvoisin, M. l'abbé Inchauspe. Accompagnés de deux traductions, espagnole et française.

Londres. 1857. (W. H. Billing.)

In-8°.

251 copies printed, one of which is on thicker paper.

Price : 15s.

NOTICIA de las obras vascongadas que han salido á luz despues de las que cuenta el P. Larramendi.

San Sebastian. Imprenta de Ignacio Ramon Baroja. 1856.

In-8°.

200 copies printed, one of which is on thicker paper.

Guipuzcoan Dialect.

BIBLIA edo Testamentu zar eta berria Aita Fray José Antonio de Uriartec latiñezco Vulgatatic lembicico aldiz Guipuzcoaco euscarara itzulia. Luis-Luciano Bonaparte principeac eta Don José Antonio de Azpiazu guipuzcoatarrac lagunduric.

Londresen. 1859. (Strangeways and Walden.)

Large in-8°.

249 copies printed, and two in-4°.

Genesis—Leviticus. Though Father Uriarte completed the translation of the whole Bible in this dialect, the Prince proceeded no further than Leviticus with the printing. The complete MS. is in the valuable collection of the Bonaparte MSS. in the possession of the Princess.

Price : £1 1s.

Guipuzcoan Dialect.

*EL Evangelio segun san Mateo, traducido al vascuence, dialecto guipuzcoano.

Lóndres. 1857. (W. H. Billing.)

In-8°.

Only 8 numbered copies printed, bearing on the first page the name of the person for whom it was intended, excepting one unnumbered copy without name, and another copy in-4°, unnumbered and without name. This work was stopped at page 34, and only contains the first seven chapters of the Gospel, with 28 verses of the 8th chapter.

Guipuzcoan Dialect.

*EL Evangelio segun san Mateo, traducido al vascuence, dialecto guipuzcoano, por el P. Fr. José Antonio de Uriarte, para el príncipe Luis-Luciano Bonaparte.

Lóndres. 1858. (W. H. Billing.)

In-8°.

The edition consisted of 24 copies numbered, except one; and also a single copy in-4° unnumbered.

Guipuzcoan Dialect.

*EL Apocalípsis del apóstol san Juan, traducido al vascuence, dialecto guipuzcoano, por el P. Fr. José Antonio de Uriarte, para el príncipe Luis-Luciano Bonaparte.

Lóndres. 1858. (E. Billing.)

In-16.

50 copies printed, one of which is on thick paper.

Biscayan Dialect.

EL Evangelio segun san Mateo, traducido al vascuence, dialecto vizcaíno, por el P. Fr. José Antonio de Uriarte, para el príncipe Luis-Luciano Bonaparte.

Londres. 1857. (W. H. Billing.)

In-8°.

Only ten unnumbered copies printed, bearing on the first page the name of the person for whom it was intended, excepting one unnumbered copy without name, and a copy in-4° also unnumbered and without name.

Biscayan Dialect.

*EL Apocalípsis del apóstol san Juan, traducido al vascuence, dialecto vizcaíno, por el P. Fr. José Antonio de Uriarte, para el príncipe Luis-Luciano Bonaparte.

Lóndres. 1857. (W. H. Billing.)

In-16.

51 copies printed, one of which is on thick paper.

Biscayan Dialect.

Variety of Llodio.

DOCTRINA cristiana en el vascuence de Llodio, provincia de Alava.

Lóndres. 1858. (E. Billing.)

In-32.

50 copies printed, one of which is on thick paper.

Upper Navarrese Dialect.

*EL Evangelio segun san Mateo, traducido al vascuence, dialecto navarro, por D. Bruno Etchenique de Elizondo, para el príncipe Luis-Luciano Bonaparte.

Londres. 1857. (W. H. Billing.)

In 8°

Only ten numbered copies printed, bearing on the first page the name of the person for whom it was intended, excepting two unnumbered copies without names. The title of one of these two copies is printed in red ink, and is enclosed in a border of the same colour.

Labourdin Dialect.

BIBLEA edo Testament zahar eta berria Duvoisin kapitainak latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana.

Londresen. 1859. (Strangeways and Walden.)

Large in-8°

Only 249 copies printed, and two copies in-4°. This is the only complete translation of the Bible printed in any of the Basque dialects.

Price : £5 5s.

Labourdin Dialect.

LE Livre de Ruth traduit en basque labourdin par le cap. Duvoisin. Londres. 1860. (Strangeways and Walden.)

In-32

Only 250 copies printed, one of which is on thick paper.

Price : 5s.

Labourdin Dialect.

LE Cantique des cantiques de Salomon, traduit en basque labourdin. Par M. le cap. Duvoisin. Londres. 1859. (George Barclay.)

In-16.

Only 250 copies printed, one of which is on thick paper.

Price : 7s. 6d.

Lower Navarrese Dialect.

L'ÉVANGILE selon saint Mathieu, sur la version de M. Le Maistre de Sacy, traduit en langue basque, dialecte bas-navarrais, par M. Salaberry (d'Ibarrolle), pour le prince Louis-Lucien Bonaparte.

Bayonne, imprimerie de veuve Lamaignère. 1856.

In-8°

Only 12 numbered copies printed bearing on the first page the name of the person for whom it was intended; except two unnumbered copies without names, one of which is on special paper.

Lower Navarrese Dialect.

VOCABULAIRE de mots basques bas-navarrais, traduits en langue française par M. Salaberry (d'Ibarrolle).

Bayonne, imprimerie de veuve Lamaignère. 1856.

In-18.

500 copies printed, one of which is on special paper.

Souletin Dialect.

LE Saint-Evangile de Jésus-Christ selon saint Mathieu, traduit en basque souletin par l'abbé Inchauspe, pour le prince Louis-Lucien Bonaparte.

Bayonne, imprimerie de veuve Lamaignère. Jesus-Kriften ebanjelio saintia sen Mathiuren arauera, Inchauspe aphézac Zuberouco uscaralat utzuluric Louis-Lucien Bonaparte printziarentaco.

Bayounan, Andére Lamaignère alhargunxaren imprimerian. 1856.

Large in-8°.

Only 12 numbered copies printed, bearing on the first page the name of the person for whom it was intended, except two unnumbered copies without names, one of which has the initial letters of each chapter printed in red ink.

Souletin Dialect.

L'APOCALYPSE de l'apôtre saint Jean, traduite en basque souletin, par l'abbé Inchauspe, pour le prince Louis-Lucien Bonaparte.

Londres. 1858. (E. Billing.)

In 16.

Only 50 copies printed, one of which is on thick paper.

Souletin Dialect.

LE Verbe basque, par l'abbé Inchauspe. Ouvrage publié par le prince Louis-Lucien Bonaparte.

Bayonne, (veuve Lamaignère.)
Paris, (Benjamin Duprat.) 1858.

In-4°.

500 copies printed, one of which is on special paper.

Price : £1 1s.

CELTIC Hexapla : being the Song of Solomon in all the Living Dialects of the Gaelic and Cambrian Languages.

London. 1858. (George Barclay.)

In-4°.

Only 250 numbered copies printed, except two, one of which has the initial letters of each chapter printed in red. On the second page is the legend : —

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VANNETAIS	M. Ch. Terrien	

Price : £1 1s.

The Dialect of Scotland

APOCRIPHA air eadar-theang-achadh air son a' cheud uair, o 'n Bhéurla Ghnàthaichte chum na Gaelic Albannaich. Leis an Urramach Alasdair Macgriogair, Ministeir na h-Eaglais an Iar, a 'n Inbherneis.

Lunainn. 1860. (Strangeways and Walden.)

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ON the Expiration of the Cornish Language. In a Letter from the Hon. Daines Barrington, Vice-Pres. S.A. to John Lloyd, Esquire, F.S.A. Read at the Society of Antiquaries, May, 6, 1773.

In-4°.

Only 12 copies printed. A reprint of Barrington's first memoir on the extinction of the Cornish Tongue. The second memoir appeared in 1776.

The Dialect of Vannes.

L'ÉVANGILE selon St. Mathieu, traduit en breton de Vannes. Aviel revé St. Maheu, troeit é brehonec Guénet, dré Christoll Terrien, Guenedicg ag er gær a Loch-Ryan, (Morbihan.)

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IL Vangelo di S. Matteo, volgarizzato in dialetto milanese, dal Sig. Antonio Picozzi.

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The Bergamasco Dialect.

IL Vangelo di S. Matteo, volgarizzato in dialetto bergamasco, dal Sig. Pasino Locatelli.

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Price : 10s. 6d.

The Venitian Dialect.

IL Vangelo di S. Matteo, volgarizzato in dialetto veneziano, dal Sig. Gianjacopo Fontana.

Londra: 1859. (George Barclay.)

In-16.

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Price : 10s. 6d.

The Friulian Dialect.

IL Vangelo di S. Matteo, volgarizzato in dialetto friulano, dal conte Pietro dal Pozzo.

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The Neapolitan Dialect.

LO Vangelo de S. Matteo.

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The only copy existing of this first edition of the Neapolitan Gospel, printed at Naples and uncorrected.

The Neapolitan Dialect.

IL Vangelo di S. Matteo, volgarizzato in dialetto napoletano, da un letterato della città di Napoli.

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The Sicilian Dialect.

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The Sicilian Dialect.

IL Cantico de' cantici di Salomone volgarizzato in dialetto siciliano dall' avv. Luigi Scalia.

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The Sicilian Dialect.

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Londra. 1861. (Strangeways and Walden.)

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LA Storia di Giuseppe Ebreo, o i Capi XXXVII e XXXIX-XLV della Genesi, volgarizzati in dialetto sardo cagliaritano dall' avv. Federigo Abis. Londra. 1861. (Strangeways and Walden.)

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Londra. 1860. (Strangeways and Walden.)

In-16.

Only 250 copies printed, one of which is on thick paper.

Price : 10s. 6d.

The Central Sardinian Dialect.

LA Storia di Giuseppe Ebreo, o i Capi XXXVII e XXXIX-XLV della Genesi, volgarizzati in dialetto sardo logudorese dal can. Giovanni Spano. Seconda edizione riveduta e corretta. Londra. 1861. (Strangeways and Walden.)

In-8°.

Only 250 copies printed, one of which has a border in red ink.

Price : 10s. 6d.

The Central Sardinian Dialect.

IL Libro di Rut volgarizzato in dialetto sardo centrale dal rett. G. L. Spano.

Londra. 1861. (Strangeways and Walden.)

In-32.

Only 250 copies printed, one of which is on thick paper.

Price : 8s.

The Central Sardinian Dialect.

IL Cantico de' cantici di Salomone volgarizzato in dialetto sardo centrale. Dal C. G. S.

Londra. 1861. (Strangeways and Walden.)

In-16.

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Price : 7s. 6d.

The Central Sardinian Dialect.

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Londra. 1861. (Strangeways and Walden.)

In-16.

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Price : 7s. 6d.

The Central Sardinian Dialect.

IL Vangelo di S. Matteo, volgarizzato in dialetto sardo logudorese, dal can. G. Spano.

Londra. 1858. (George Barclay.)

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The North Sardinian Dialect.

Variety of Tempio.

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The North Sardinian Dialect.

Variety of Tempio.

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The North Sardinian Dialect.

Variety of Tempio.

IL Vangelo di S. Matteo, volgarizzato in dialetto sardo gallurese di Tempio, dal rev. P. G. M. Mundula delle Scuole Pie. Con alcune osservazioni sulla pronunzia del dialetto tempiese, del principe Luigi-Luciano Bonaparte. Londra. 1861. (Strangeways and Walden.)

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In-16.

Only 250 copies printed, one of which is on thick paper.

Price : 10s. 6d.

The Roman Dialect.

IL Vangelo di S. Matteo, volgarizzato in dialetto romano dal Sig. G. Caterbi; con la cooperazione del principe Luigi-Luciano Bonaparte.

Londra. 1861. (Strangeways and Walden.)

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Only 250 copies printed, one of which is on thick paper.

Price : 10s. 6d.

The Roman Dialect.

SONETTO romanesco.

" Che serve che v'annate str
ganno ? "

In-4° d'un quart de feuille.

Only 256 copies printed.

Price : 1s.

The Asturian Dialect.

EL Evangelio segun san Mateo, traducido al dialecto asturiano de la version castellana de Don Torres Felix Amat, por un presbítero natural de Asturias; con la cooperacion del príncipe Luís-Luciano Bonaparte.

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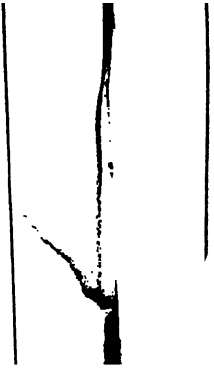

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London. 1866. (Strangeways and Walden.)

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SAINT (le) Evangile selon S. Matthieu, d'après la version française de Lemaistre de Sacy; traduit en provençal marseillais moderne, par M. Marius Feraud.

Londres. 1866. (impr. Strangeways et Walden.)

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CARTE des sept provinces basques, montrant la délimitation actuelle de l'euscara et sa division en dialectes, sous-dialectes et variétés. Par le prince Louis-Lucien Bonaparte.

Londres. 1863. (établ. géogr. de Stanford.)

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TABLEAU montrant la conjugaison complète du verbe guipuscoan dans ses temps simples, les variantes et les traitements familiers exceptés. (Extrait du "Verbe basque en tableaux" par le prince L. L. B.).

Tiré à 250 exemplaires.

(*This table is included in No. 151.*)

SALMO (el) quincuagésimo traducido al vascuence del valle de Salazar, de la version castellana de Don Felipe Scio, por Don Pedro José Samper, abad de Jaurrieta.

London. 1867. (Strangeways and Walden.)

In-4°, 4 p.

250 copies printed, one of which is on vellum.

Price : 3s. 6d.

SALMO (el) quincuagésimo, traducido al vascuence aezcoano, salacenco y roncalés de la version castellana del Padre Felipe Scio, por Don Martin Elizondo de Aribe, Don Pedro José Samper abad de Jaurrieta, y Don Mariano Mendigacha de Vidángoz.

London. 1869. (Strangeways and Walden.)

In-4°, 8 p.

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CANTIQUE (le) des trois Jeunes Gens dans la fournaise, dans les dialectes basques d'Aezcoa, de Salazar et de Roncal, tel qu'il a été recueilli sur les lieux mêmes à Aribe, à Jaurrieta et à Vidangoz de la bouche des gens de la campagne; avec l'indication des variantes les plus importantes particulières aux autres localités de ces trois vallées. Par le prince Louis-Lucien Bonaparte.

Londres. 1868. (impr. Strangeways et Walden.)

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Price : 2s. 6d.

CANTIQUE (le) des trois Enfants dans la fournaise, dans les dialectes basques d'Aezcoa, de Salazar et de Roncal, tel qu'il a été recueilli sur les lieux mêmes à Aribe, à Jaurrieta et à Vidangoz de la bouche des gens de la campagne; avec l'indication des variantes les plus importantes particulières aux autres localités de ces trois vallées. Par le prince Louis-Lucien Bonaparte. Deuxième édition revue et corrigée.

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CANTIQUE (le) des trois Enfants dans la fournaise, dans les trois sous-dialectes du basque haut-navarrais méridional, tel qu'il a été recueilli de la bouche des gens de la campagne. Par le prince Louis-Lucien Bonaparte. Londres. 1869. (impr. Strangeways et Walden.)

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Price : 2s. 6d.

CATÉCHISME (le petit) espagnol du P. Astete, traduit en trois dialectes basques : 1. Aezcoan, par Don Pedro José Minondo, instituteur à Garralda, avec la coopération de Don Martin Elizondo d'Aribe ; 2. Salazarais, par Don Pedro José Samper, curé de Jaurrieta ; 3. Roncalais, par Don Prudencio Hualde, curé de Vidangoz. Vérifié et modifié sur les lieux mêmes, par le prince Louis-Lucien Bonaparte, avec le concours des gens de la campagne, et après avoir rendu les trois versions aussi comparatives que possible.

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In-4°, iv-74 p.

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VERBE (le) basque en tableaux, accompagné de notes grammaticales, selon les huit dialectes de l'euskara : le guipuscoan, le biscaïen, le haut-navarrais septentrional, le haut-navarrais méridional, le labourdin, le bas-navarrais occidental, le bas-navarrais oriental et le souletin; avec les différences de leurs sous-dialectes et de leurs variétés. Recueilli sur les lieux mêmes de la bouche des gens de la campagne, dans cinq excursions linguistiques faites dans les sept provinces basques d'Espagne et de France pendant les années 1856, 1857, 1866, 1867, 1869. Par le prince Louis-Lucien Bonaparte.

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JESUCRISTOREN Evangeli
dua Juanec dacarran guisar
Joaquin Lizarragac euscaran
itzesitz, daiquen diña, eguiaren a
ta Luis Luciano Bonaparte prir
arguitara emana.

London 1868. (Stran
and Walden.)

In-4°, 90 p., and the titles.

250 copies printed, one of
on thicker paper.

N. B. *This translation is in the*
Navarrese Southern Dialec

Price : 10s. 6

JESUS. Copla guisa batzuc molde gutitacoac, celebratus Jesus Jaunaren amoreac ta favoreac. Don Joaquin Lizarragac componduac, ta Luis Luciano Bonaparte principeac arguitara emanac.

London. 1868. (Strangeways and Walden.)

In-12, unpaged.

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N.-B. *These 729 quatrains in the Upper Navarrese Southern dialect fill 244 pages.*

Price : 5s.

OBSERVATIONS sur le formulaire de prône conservé naguère dans l'église d'Arbonne. Par le prince Louis-Lucien Bonaparte.
Bayonne. 1867. (impr. de veuve Lamaignère.)

In-8°, 7 p.

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Evangelium (das) des Matthäus tscheremissisch in den so genannten Walddialekt des rechten Wolgaufers mit Hülfe eines wjatkaschen Tscheremissen übertragen von F. J. Wiedemann.

London. 1870. (Strangeways and Walden.)

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ngelinm (das) Matthäi, in den Dia-
ct der kondischen Wogulen im Gouver-
ement Tobolsk übersetzt von G. Popov.
London. 1868. (Strangeways
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In-16, 116 p.

250 copies printed, one of which is on thick paper.

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Evangelium (das) Matthäi, in den Dialect der obdorskischen ostjaken übersetzt von P. Wologodski.

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N. B. *This work was interrupted after the 10th Chap.*

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VANGELO (il) di S. Matteo, tradotto dalla Volgata nel dialetto albanese ghego scutarino, dal P. Francesco Rossi da Montalto. Riveduto e corretto da *Mons.* Gaspare Crasnich, abate mitrato di Mirditta.

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In-16, xii-116 p.

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VANGELO (il) di S. Matteo, tradotto dal testo greco nel dialetto calabro-albanese di Frascineto dal Sig. Vincenzo Dorsa. Riveduto e correto da Don Demetrio Camarda, autore della "Grammatologia Albanese."

London. 1869. (Strangeways and Walden.)

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VANGELO (il) di S. Matteo, tradotto dal testo greco nel dialetto albanese di Piana de' Greci in Sicilia da un nativo di questo luogo. Riveduto e correto da Don Demetrio Camarda, autore della "Grammatologia Albanese."

London. 1868. (Strangeways and Walden.)

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250 copies printed, one of which is on thick paper.

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SPÉCIMEN d'orthographe applicable aux dialectes de la langue d'oil, dans le but exclusif de l'étude comparative de leur prononciation avec celle de la langue française.

Londres. 1867. (impr. Strangeways et Walden.)

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ETUDES sur les trois dialectes basques des vallées d'Aezcoa, de Salazar et de Roncal, tels qu'ils sont parlés à Aribe, à Jaurrieta et à Vidangoz. Par le prince Louis-Lucien Bonaparte.

Londres. 1872. (impr. Strangeways et Walden.)

Grand in-4°, iv-24 p.

Tiré à 250 exemplaires, dont 1 sur papier plus grand et plus fort.

(Types phonétiques.)

N. B. (*This work was never finished.*)

Price : 2s. 6d.

A Specimen of the Vulgar Speech of the Town of Gloucester. *Reprinted from the Transactions of the Cotswold Field Naturalists' Club for the year 1851.*

Price : 6d.

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CURIOSIDADES Euskaras. Carta escrita en el sub-dialecto salacenco al Príncipe Luís-Luciano Bonaparte, por D. Pedro José Samper, Abad de Jaurrieta, acompañada de notas gramaticales redactadas por aquel ilustre bascófilo.

(Publicada en el núm. 65 de la "Revista Euskara.")

The letter is dated Jaurrieta 23 April, 1866.

CLASSIFICATION des dialectes anglais modernes, présentée à la Société Philologique de Londres, par le prince Louis-Lucien Bonaparte, son Membre Honoraire, le 20 juin 1873. Accompagnée d'une petite carte des principaux dialectes anglais.

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Price : 2s. 6d.

LA Parabole du Semeur, traduite de l'anglais dans le dialecte écossais des Shetlands, par le Dr L. Edmonston, l'année 1859, dans la petite île d'Unst. Présentée à la Société Philologique de Londres, par le prince Louis-Lucien Bonaparte, son Membre Honoraire, le 20 juin 1873.

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Read before the Philological Society 7th April 1876.

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REMARQUES sur plusieurs assertions de M. Abel Hovelacque concernant la Langue Basque, accompagnées d'observations grammaticales et bibliographiques. (Extrait de la " Revue de Philologie et d'Ethnographie ", publiée par Ch.-E. de Ujfalvy. Tome II. No. 3. Paris, 1876).

Londres. 1876.

Price : 1s.

REMARQUES sur certaines notes, certaines observations et certaines corrections, dont M. J. Vinson a accompagné l'essai sur la Langue basque par F. Ribáry (Paris, 1877, Franck.), par le prince Louis-Lucien Bonaparte. (Extrait des " Actes de la Société Philologique. " Tome VII, No. 2, Paris, 1877.)

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(Actes de la Société Philologique. Tome VI. No. 3. Déc. 1876).
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ATHRAVAETH Gristnogavl, Le cair uedi cynnuys yn grynno'r hol brifbynciau syd i gyfaruydo dyn ar y phord i baraduys. Originally printed at Milan, A. D. 1568. Reproduced in facsimile from the unique copy in the possession of H.I.H. Prince Louis-Lucien Bonaparte, for the Honourable Society of Cymmrodorion, A. D. 1880.

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(Read before the Philological Society,
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OBSERVATIONS on the Pronunciation of the Sassarese Dialect of Sardinia, and on various points of resemblance which it presents with the Celtic Languages. By H.I.H. Prince Louis-Lucien Bonaparte.

(From 'Y Cymmrodor'.)

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POLYGLOT.

A list of the Languages and Dialects belonging to the Basque, Uralic, and Aryan Families of Europe, in which one or more entire Books of the Bible have been literally translated and printed. By L.-L. Bonaparte.

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THE Simple Sounds of all the Living Slavonic Languages compared with those of the principal Neo-Latin and Germano-Scandinavian Tongues. By H.I.H. Prince Louis-Lucien Bonaparte. (Reprinted from the Philological Transactions, 1880-1, pp. 373-402.)

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OBSERVACIONES sobre el vascuence de Navarra por el Príncipe L.-L. Bonaparte.

Observaciones acerca del vascuence de Valcarlos.

Observaciones acerca del vascuence de Betelu.

Three papers from the Prince's pen which appeared in the *Revista Euskara*, Nos. 34, 38, and 46, in 1881 and 1882.

Pamplona.

lutations in the Living Ce-
que, Sardinian, and Italian
By H.I.H. Prince Louis-
naparte.
logical Society. 1882-1883.)

NAMES of European Reptiles in the Living Neo-Latin Languages. By H.I.H. Prince Louis-Lucien Bonaparte.

(Philological Society. 1882-1883.)

WORDS connected with the vine in Latin and the Neo-Latin dialects. By H.I.H. Prince Louis-Lucien Bonaparte. Hertford. (From the Transactions of the Cambridge Philological Society.) [1883]

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CARTA Lingüística del Príncipe L.-L. Bonaparte, publicada en el número 116 (tomo IX) de la revista bascongada *Euskal-Erria*, correspondiente al dia 30 de Setiembre de 1883.

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Price : 1s.

NUEVA Carta Lingüistica del Príncipe L.-L. Bonaparte, publicada en el número 123 (tomo IX) de la revista bascongada *Euskal-Erria*, correspondiente al dia 10 de Diciembre de 1883.

San Sebastian. 1883.

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(Philological Society Publications. 1883-84.)

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A Letter from Prince L.-L. Bonaparte to Mr J. Rhys.

London. October 25th, 1884.
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By L.-L. Bonaparte.
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parte.

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(Read at a meeting of the Philological Society, December 23rd 1888.)

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(1888.)
(A Religious Ode in Italian.)

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LINGUISTIC Islands of the Neapolitan and Sicilian Provinces of Italy, still existing in 1889. By the Prince L.-L. Bonaparte, D. C. L. Hertford : Stephen Austin and Sons. 1890.

(With 11 Maps.)

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Londra, li 19 Febbraio del 1890.

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